

À Madame Nathalie Frankowska  
née SOSNKOWSKA

Première Soirée du Carnaval  
Polka

PAR  
Gaelan Kraszenski.

OP. 88

VARSOVIE  
chez S. Sennewald  
rue du Miel N° 461.

Lit. de J.V. Fleck & C° N° 634.





8173

III Mus

Première soirée du Carnaval

**POLKA**

par Gaëtan Kraszewski

*Attaca Allegretto*

**PIANO.**

*fff*

*ppp*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*Fine.*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*D.S. al Fine.*



21954 m 642



TRIO.

The Trio section is written for piano and violin in 2/4 time. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) and *p* (piano). The violin part has a melodic line with various ornaments and trills. The section concludes with first and second endings.

FINALE.

The Finale section is written for piano and violin in 2/4 time. It begins with a key signature change to one sharp (F#). The piano part has a steady eighth-note accompaniment. The violin part features a more active melodic line. The section includes first and second endings, a *Loco* marking with a double bar line, and concludes with the word *Fine.*



